

# Recording Studio Final Project Assignment

**Due Date: Tuesday, May 29**

**Demonstrate mastery of recording techniques and materials**

The aim of this project is to allow you complete creative freedom to produce a song. There is a great deal of flexibility in terms of what you produce, but here are the parameters I would like you to follow:

- You must create a detailed recording plan and hand it in by Monday, May 7
  - That plan must include details about what song (if it's a cover - if original, say so) you are recording, what instruments you plan to use, what microphones you intend to use, and any effects you think you might want
  - You may end up straying from your plan, but you should hand it in with the idea that you will definitely be following it.
- Your recording must use at least one live instrument (or voice) and at least one MIDI instrument (an existing loop or a recording you create using the keyboard)
- Your recording must use at least one effect on at least one track
- Your recording must be at least 1 minute long
- Reflection: Please also hand in a written reflection answering the following questions:
  - How did you envision your project sounding? How does it differ from your original idea? How is it the same?
  - In what ways did you diverge from your original recording plan? Why did you diverge?
  - What were two different challenges you faced during the process, and how did you resolve them (be very detailed!)?

Name \_\_\_\_\_

Producer Final project Grading rubric:

Grading Rubric				
	Exemplary	Accomplished	Developing	Beginning
REC 1 - technological vocabulary	Correctly and frequently uses musical and technological vocabulary to describe intentions, innovations, music, and techniques	Correctly and sometimes uses musical and technological vocabulary to describe intentions, innovations, music, and techniques	Uses some musical and technological vocabulary, usually correctly, to describe intentions, innovations, music, and techniques	Rarely uses musical and technological vocabulary to describe intentions, innovations, music, or techniques
REC 2 - Physical Setup	Independently sets up and configures cables, equipment, and software to achieve desired results	Sets up and configures cables, equipment, and software to achieve desired results with minimal support	Sets up and configures cables, equipment, and software to achieve desired results with significant support	Does not set up and configures cables, equipment, and software to achieve desired results (requires others to do work for them)
REC 3 - Understanding of Production Techniques	Demonstrates a clear understanding of production techniques and their effect on a final product through descriptive language and/or musical demonstration	Demonstrates a growing understanding of production techniques and their effect on a final product through descriptive language and/or musical demonstration	Makes an effort to explain production techniques and their effect on a final product through descriptive language and/or musical demonstration	Does not describe production techniques or share musical demonstration of them
CONN-1 Connections between music and other subjects or its history	Clearly links creative work to music from other times and other genres through exact reference or copying of technique or sound	Links creative work to music from other times and other genres through intentional reference or intentional copying of technique or sound	Attempts to link creative work to music from other times and other genres through subtle reference or accidental copying of technique or sound	Does not link creative work to music from other times and other genres through reference or copying of technique or sound