

Reproduce a Song Final Project

Due Date: Tuesday, May 29

Choose a *simple* song to reproduce. Your task is to copy the first 30 seconds of sounds and notes from the song as exactly as you can. Your work will be judged based on its accuracy, but also your creativity in finding or reproducing the sounds and effects in your song. Please take all of the following steps as you recreate your song so that you can get credit for each step of the process:

Make an exhaustive list of ALL of the different sounds and instruments that occur in the song then decide as a group whether you will play them live or use MIDI to reproduce them. Please use the following format or something similar:

Instrument/Sound Part of Song Live/MIDI Effects used in Studio

Song suggestions: Cecilia (Simon & Garfunkel), Poison (Bell Biv DeVoe), Every Rose Has Its Thorn (Poison), I'll Be Around (The Spinners), Born in the USA (Bruce Springsteen), Suzy Q (Creedence Clearwater Revival)

Reproduce a Song Grading rubric:

Producer Final project Grading rubric:

Grading Rubric				
	Exemplary	Accomplished	Developing	Beginning
REC 1 - technological vocabulary	Correctly and frequently uses musical and technological vocabulary to describe intentions, innovations, music, and techniques	Correctly and sometimes uses musical and technological vocabulary to describe intentions, innovations, music, and techniques	Uses some musical and technological vocabulary, usually correctly, to describe intentions, innovations, music, and techniques	Rarely uses musical and technological vocabulary to describe intentions, innovations, music, or techniques
REC 2 - Physical Setup	Independently sets up and configures cables, equipment, and software to achieve desired results	Sets up and configures cables, equipment, and software to achieve desired results with minimal support	Sets up and configures cables, equipment, and software to achieve desired results with significant support	Does not set up and configures cables, equipment, and software to achieve desired results (requires others to do work for them)
REC 3 - Understanding of Production Techniques	Demonstrates a clear understanding of production techniques and their effect on a final product through descriptive language and/or musical demonstration	Demonstrates a growing understanding of production techniques and their effect on a final product through descriptive language and/or musical demonstration	Makes an effort to explain production techniques and their effect on a final product through descriptive language and/or musical demonstration	Does not describe production techniques or share musical demonstration of them
CONN-1 Connections between music and other subjects or its history	Clearly links creative work to music from other times and other genres through exact reference or copying of technique or sound	Links creative work to music from other times and other genres through intentional reference or intentional copying of technique or sound	Attempts to link creative work to music from other times and other genres through subtle reference or accidental copying of technique or sound	Does not link creative work to music from other times and other genres through reference or copying of technique or sound